

On Sunday, March 3, The Pas Music Club held its semi-annual Recital. This Recital helps to showcase the talents of our young people who are musically inclined. We listened to many piano and vocal pieces. I wish to tell those who performed just how proud we are of all of them. It takes so much courage to perform in public, you are all so very brave.

Kenzie Battams started the evening with "German Dance in D", and my feet did, indeed, move to dance. "Swans on the Lake" was Bella Crozier's selection, a smooth, serene performance. Kali Gibb played "Our Detective Agency" with great rhythm. Landon Ocean Le-Sin chose to play "Hill" with really good rhythm and dynamics. "Pop! Pop! Popcorn" was a fun piece, the staccato sounded like pop! Pop! Pop!. "The Wild Colt" was very well played by Maggie Dawe. Hailey McIntosh's "Coconut Shuffle" made me think "Shuffle off to Buffalo", an old song and dance number, so well played. Namirembe Afatsawo played a difficult piece, "After the Rain" beautifully. One could almost feel the sun coming out from under the clouds. Ireland Grindey presented our first vocal selection of the evening, "Ma Bella Bimba", a light-hearted Italian folk song and so well done! Michelle Kostyk played "The Silent Moon", with feeling, the phrasing was lovely. Kenzie Battams returned, this time singing "Edelweiss". Kenzie's diction was excellent, and her presentation was very good. Hailey McIntosh returned to play "O Canada", and I almost stood to sing along with her. This was a very good rendition. Graeme Dawe played two selections for us, "Runaway Rabbit", (we could almost see that rabbit), and "Russian Sailor Dance", with a really good tempo. Caileigh Muilenburg played "Minuet in D Minor", a piece from my favourite music period. "Relay Race" was performed by Tyler McIntosh, the baton was passed very smoothly! Meagan McIntosh then came up and played "Arabesque" with good energy and dexterity. Michelle Kostyk returned to stage to sing for us, "Beauty and the Beast". This old story was told so well in song. Mukisa Afatsawo then played for us "Spanish Cabellero", and I expected to see a flamenco dancer appear at any moment! Another pianist turned to a singer, Meagan McIntosh, performed "Put on a Happy Face" which we could not help but do when seeing her smiling face. "Who Will Buy", a song from the play "Oliver" was performed so well by Emily Kreller. This young lady's diction was perfect. Denaya Bloomfield played "Firefly" for us and interpreted this piece so well. Berlyn Gregoire then sang "A Cookie For Snip", and performed so well her first time on stage! Anaya Lemieux's "Raindrops Keep Fallin' On My Head" was a pleasure to listen to, and I'm sure most of the audience was singing along. Next up was Tyler McIntosh, another premiere vocal performance, and he pushed through to the end. Good Job, Tyler! Nearing the end of our program brought up Johann Silao, playing "Horseman's Night Ride", a lovely piece, very lyrical. Caileigh Muilenburg gave a delightful performance of "Kindergarten Love Song", a singer very believable as a 5-year old. To close our evening was Jamie Bignell playing "Polonaise in G Minor". This was a beautiful piece of music, and the love of music came through loud and clear.

Once again, the unique talents of so many were presented. The program was thoroughly enjoyed by the audience, and I want to thank all the performers for their efforts to perfect their musical prowess to present to us.